



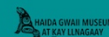
AiR

CALL
for
ARTISTS

ARTISTS IN GWAI HAANAS RESIDENCY PROGRAM

DEADLINE JANUARY 31, 2020

Canada



Haida Nation

A collaboration between the Haida Gwaii Museum
and Gwaii Haanas/Parks Canada

Photo credit: Parks Canada/Stef Olson

**ARTISTS IN GWAI HAANAS RESIDENCY PROGRAM
APPLICATION PACKAGE 2020-21**



HAIDA NATION

ARTISTS IN GWAII HAANAS RESIDENCY PROGRAM APPLICATION PACKAGE 2020-21

OVERVIEW

Artists in Gwaii Haanas is an annual residency program, presented by the Haida Gwaii Museum and Parks Canada, with the goal of connecting artists to Gwaii Haanas—and through these artists, connect Gwaii Haanas to Canada and the greater world.

In June 2020, three artists will spend one-week immersed in travel throughout the *Gwaii Haanas National Park Reserve, National Marine Conservation Area Reserve and Haida Heritage Site*. Based at a remote field-camp, artists will be guided by Gwaii Haanas staff as they embark on daytrips throughout the region to conduct artistic research through exploration, photography, sketching, writing and contemplation. Breathtaking vistas, unique interactions with culture and nature, and inspirational conversation with Gwaii Haanas staff, the Haida Gwaii Watchmen and others in the area are sure to inspire and inform their artistic practice.

Following their travels in Gwaii Haanas, the artists will spend an additional week at the Haida Gwaii Museum where they will practice art, interact with visitors and provide public programming. Once back at home artists will create a body of work inspired by their time in Gwaii Haanas, to be presented in a group exhibition at the Haida Gwaii Museum in 2021. Each Artist donates one exhibited piece to the *Artists in Gwaii Haanas* permanent collection.

In creating art inspired by Gwaii Haanas, artists can reveal meanings and relationships that complement scientific, cultural and educational perspectives. Participating artists are expected to share their residency experiences through diverse networks and in creative ways to heighten the profile and exposure of the program, and to form connections that extend across Haida Gwaii and beyond.

*Please see Appendix 1 & 2 for further information for your consideration when applying.

<p>Application Deadline 5:00 pm Friday, January 31st, 2020</p> <p>Proposals must be submitted digitally by email or WeTransfer to aigh@haidagwaiimuseum.ca</p> <p>For more information contact e. aigh@haidagwaiimuseum.ca</p>	<p>Eligibility</p> <p>The <i>Artists in Gwaii Haanas</i> residency program supports individual artists practicing in the following disciplines: Visual, Performance, Media and Literature.</p> <p>Eligible applicants are:</p> <ul style="list-style-type: none"> · Canadian citizens · Professional, practicing artists as defined in Appendix 2
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APPLICATION CONT'D

BEFORE YOU BEGIN

- **Only on-time, completed proposals will be considered.**
- A proposal checklist is provided.
- Please read ALL program information found in this package.
- Respect maximum word counts where specified. Text running over will not be read.
- Present support materials in formats specified. Materials cannot be viewed otherwise.
- We're here to help! Contact *Artists in Gwaii Haanas* with your questions and for support: aigh@haidagwaiimuseum.ca

1.0 CONTACT INFORMATION

Name			
Street Address			
Mailing Address			
City/Town			
Province/Territory		Postal Code	
Phone		E-Mail Address	

2. WRITTEN MATERIALS

Written materials must be presented in MS Word or PDF format, with a minimum font size of 11. A single file is preferred, but not required. Name file(s) in the following format: lastname_firstname_title.fileextension For example: Doe_John_Proposal.pdf

Artist Intent & Statement

Describe how you believe this residency will inspire and inform your personal practice. Relate your past and current work; discuss aspects such as philosophy, meaning, influence, intentions, direction, medium/ materials, and relevancy to the natural and cultural worlds. (max 250 words)

Programming

Propose an interactive arts workshop and idea for a public presentation. Include a basic budget for materials and list any program requirements, ie: a/v equipment. (point form, max 250 words).

Engagement

Detail your plans to engage a wider audience and promote your residency experience in at least 3 ways, ie: social media, open studios, demonstrations, teaching, blogging, etc. (point form, max 100 words)

Curriculum Vitae or Résumé

Provide an up-to-date CV or résumé highlighting your artistic experience: education and development, research and exhibitions, teaching and mentorships, etc. (max 2 pages)

APPLICATION CONT'D

3. SUPPORT MATERIALS

Provide examples of works **pertinent to the artistic discipline** you will practice in residence.

Visual Arts

If you propose to create visual artworks, provide a minimum of five (5) and a maximum of ten (10) examples of your best work completed in the last 5 years. Files must be:

- presented digitally in .jpg format
- maximum 1MB each
- maximum resolution each of 1024 x 768 pixels and 300 pixels/inch
- labelled in the following format: file#_lastname_firstname_titleofwork.fileextension.
For example: 01_Doe_John_Looking Out.jpg

Please provide a corresponding image list that includes: file #, title of work, production date, medium, dimensions and a short description of each work.

Media and Performance Arts

If you propose to create works in one of these fields, provide five (5) examples of your best works completed in the last 5 years. Files must be:

- presented digitally in .AVI, .MP4, .MOV format
- a maximum of 50MB file size and a maximum of three (3) minutes per video
- labelled as described in 3.1

Please provide a corresponding list of works that includes: file #, title, date, medium, duration of film in its entirety, and a short description of work.

Literature

If you propose to create works in this field, please provide five (5) samples of your writing. Works must be of artistic merit; files must be:

- presented in the same file format as described in 2.0 *Written Materials*, above
- labelled as described in 3.0 *Media and Performance Arts*, above
- max one (1) page per example, minimum font size: 11

Please provide a corresponding list of works that includes: file number, title, date, publisher (if applicable) and a short description of work.

APPLICATION CONT'D

4. APPLICATION CHECKLIST

Please carefully review the application requirements in this package. Ensure you have completed and included the following in your application, as failure to do so will ultimately disqualify you as a candidate for residency:

- Overview is read and understood
- Appendix 1 & 2 are read and understood
- Contact Information completed
- Written Materials completed, presented in specified formats and kept to max word count
 - Artist Intent & Statement (max 300 words)
 - Programming (max 250 words)
 - Engagement (max 100 words)
 - Curriculum Vitae or Resume (max two pages; min font size: 11)
- Support Materials completed for the **medium you intend to work in.**
 - Digital images/videos presented in proper file format; sized, labelled and listed as specified
 - Written examples presented in proper file format; labelled and listed as specified; kept to maximum one (1) page/example, min font size: 11
- Checklist completed; Agreement filled out and signed

5.0 AGREEMENT AND SIGNATURE

By submitting this application, I affirm that the facts set forth in it are true and complete, and that I understand and commit to the residency program based on the information provided in this package, should I be a successful candidate.

Name (print)	
Signature	
Date	

APPENDIX 1: PROGRAM DETAILS

OVERVIEW OF RESIDENCY

For this residency, successful applicants will:

- Spend one-week (weather dependent) in Gwaii Haanas, conducting artistic research.
- Spend one additional week at the Haida Gwaii Museum as an artist-in-residence;
- Lead an arts workshop and give a group presentation relevant to this residency.
- Create a minimum of two works for exhibition with fellow artists-in-residence at the Haida Gwaii Museum in July through December, 2021.
- Donate one exhibited works to the *Artists in Gwaii Haanas* permanent collection.
- Share the residency experiences through diverse networks such as museums, galleries, artist guilds, clubs, etc., and in creative ways using new media technologies such as websites, social media and blogs.

ARTIST RESPONSIBILITIES

In addition to the commitments above, successful applicants will:

- arrange and pay for personal travel costs to/from Skidegate, Haida Gwaii for all stages of this residency
- be responsible for purchasing food/drink and other provisions in town (with per diem reimbursement)
- provide own personal gear, sleeping bags and art supplies
- share cooking/cleaning duties as required
- dedicate full-time hours to their artistic endeavors during their residency in Gwaii Haanas and at the Haida Gwaii Museum
- keep a journal/sketchbook of their experience in Gwaii Haanas. It is expected that parts of these journals will be shared at the public presentations, and/or accompany the exhibition
- be responsible for packing and transport of works to be exhibited at the Haida Gwaii Museum in 2021.

Additionally:

- Because artists will dedicate full-time hours to their artistic endeavors while in Gwaii Haanas, they are considered program “volunteers” by Parks Canada. To ensure your safety, and the safety of others, successful applicants are required to complete Parks Canada’s volunteer forms, including a medical information form and volunteer agreement. Successful applicants will be also subject to a security clearance.
- Artists will be provided with an exhibition contract, loan forms and donations forms from the Haida Gwaii Museum to secure their residency.

APPENDIX 1 CONT'D

HOST RESPONSIBILITIES

In Gwaii Haanas

Wilderness travel in Gwaii Haanas is extremely remote and certain services are limited or unavailable (i.e. cell service). Applicants should be at ease working in this environment; be physically fit and agile enough to ride for extended periods on small motorized boats in the open ocean. Applicants should be at ease getting in and out of boats on slippery rocks, hiking through the forest, and be prepared for potentially cold, inclement weather.

Facilities: Artists will be housed at the Parks Canada field stations, which are comfortable by wilderness standards. Facilities include:

- shared accommodation cabins at field operations stations
- tables and some indoor workspace
- tents & sleeping pads for overnight trips within Gwaii Haanas (weather dependent)
- limited hot water/showers
- composting toilets (at operations stations and village sites)
- solar & wind power in limited supply (ie: can charge camera batteries, but not for hair dryers)
- All food is provided, however, meal duties will be shared by program participants and Gwaii Haanas staff. Food and snacks will be simple but plentiful.

Transportation and Communication: Gwaii Haanas staff will transport artists to/from and around Gwaii Haanas by boat. Staff will guide the group and are responsible for all logistics and safety needs. Please note:

- Due to limited space in the boat, art supplies and personal outdoor gear must be kept modest.
- Internet is not available, nor is there cell phone service in Gwaii Haanas, however, a laptop will be on-hand to back up photos and videos from digital cameras.
- Participants will have limited ability to communicate with those outside of the camp.

Safety and equipment: Due to the remoteness of Gwaii Haanas, emergency access is only possible by water or air. An emergency evacuation can take many hours. Participants must fully understand this risk and be able to manage their own health and safety while in Gwaii Haanas.

Other considerations:

- Emergency communication is by VHF radio and satellite phone systems.
- Alcohol and recreational drugs are not allowed; smoking is restricted in any building and on vessels.
- Additional information regarding travel in Gwaii Haanas and a gear list will be provided

At the Haida Gwaii Museum

- Accommodation and transportation is available in *Daajing Giids* (Queen Charlotte) before and after Gwaii Haanas travels and during the artists' time at the Haida Gwaii Museum. Out-of-pocket expenses for meals are covered by a per diem.
- Staff support and space for artistic practice, arts workshop and presentation provided

- For the 2021 exhibition the Museum will: insure works while in-transit and in-house; pay CARFAC artist fees; create promotional materials; and be responsible for receiving works, exhibition preparation, installation/de-installation and working with artists to ensure works are returned properly.

APPENDIX 2: FAQs

How do you define “professional artist”?

The *Artists in Gwaii Haanas* residency program supports professional artists, from emerging to established who:

- have specialized training in their artistic field, either in an academic institution or from another artist recognized in their profession;
- are recognized by their peers working in the same discipline/field;
- have publicly presented their work by means of exhibitions, publications, performance, readings, screenings, or by any other means appropriate to the nature of their work;
- receive or have received compensation for their work, including but not limited to: sales/commissions; artist fees; royalties and residuals; grants and awards;
- demonstrate continued commitment to the furthering of their artistic practice; and
- have maintained an independent, professional practice for at least three years following the completion of specialized training in their field.

How will I know if my application has been received?

- Your submission will be confirmed within five (5) business days of receipt. If you do not hear back within five (5) business days from sending your application, please contact us using the contact info provided above at aigh@haidagwaiimuseum.ca

How are selections made and when will I find out the results?

- Applications are reviewed by a selection committee comprised of representatives from the Haida Nation, Parks Canada and the Haida Gwaii Museum.
- This program selects three artists/residency: one artist from Haida Gwaii and two artists from across Canada.
- Selections will be made within four weeks from the application deadline.
- Only successful applicants will be contacted.

Tell me more about Gwaii Haanas, the Haida Gwaii Museum and Haida Gwaii?

For information, please visit:

www.parkscanada.gc.ca/gwaiihaanas

www.haidagwaiimuseum.ca

www.haidaheritagecentre.com

www.queencharlottevisitorcentre.com

www.lovehaidagwaii.com