

ALL ISLANDS' ART SHOW

Haida Gwaii Museum at
Kay Llnagaay Heritage Centre
May 1st – June 5th, 2021

Welcome to the 2021 All Islands' Art Show!

The All Islands' Art Show is an annual event held to showcase the visual artists of Haida Gwaii. The adjudicated show is hosted by the Haida Gwaii Arts Council in cooperation with the Haida Gwaii Museum. The show welcomes artists working in a diversity of media and provides the community with an opportunity to appreciate local talent.

Exhibit Coordinator & Curator Jamie McDonald

Art Show Adjudicator Evelyn Vanderhoop

Haida Gwaii Museum Jisgang *Nika Collison*, SGaan

Kwahagang *James McGuire*, Wiiget Jaad *Cherie Wilson*, Gid yahk'ii *Sean Young*, Gid qunee *Lynn Hughan*

Haida Heritage Centre Gid Uuwans *Dana Moraes*

Dedicated Volunteers Betsy Cardell, Lance Reid, Patricia Manning, Lin Armstrong, HG Arts Council & many more!

Photographer Alexander MacDonald

Videographer Josiah Fennell

THANK YOU

to our generous sponsors and partners
for making the 2021
All Islands' Art Show possible!



**BRITISH COLUMBIA
ARTS COUNCIL**

An agency of the Province of British Columbia



HAIDA HERITAGE CENTRE
at KAY LLNAGAAY



Haida Gwaii Museum
at Kay Llnagaay



NORTH COAST
REGIONAL DISTRICT



Parks
Canada

Parcs
Canada

Presenting the 2021
All Islands' Art Show
Artists & Art

*Please note that the information is organized in alphabetical order
by Artists' given names, using the following format:*

Name of artist

Title of art work

Medium and/or technique

Size of art work

Sale price or NFS (not for sale)

Artist Statement

Artist Website and/or social media info

Alexander MacDonald

Finale

Signed artist's proof of a digital
photograph printed with archival
pigments on exhibition quality canvas
14" x 10"
\$ 150



This is the last photo I took before my drone and I malfunctioned and the drone landed in Yakoun Lake.

Instagram: @parity_frog

Alexandra Rinfret
Embroidered Cat

Embroidery on felt
30 cm x 40 cm
\$ 200



I like to experiment with whatever materials I have at hand. I like embroidery. I tend to use cats as models as I find they are very expressive.

Alice Rhyslynn
I Am Swan

Acrylic paint and glazes
24" x 36"
\$ 560



Alice Rhyslynn is a Visionary Symbolist Artist who explores reclaiming the Magical, Powerful, Sacred Untamed Wildness that we were as children and could choose to be again. She has apprenticed and studied under the Visionary Symbolist Artist, Shiloh Sophia and has achieved the position of Journey-woman in The Guild of Intentional Creativity. Alice loves exploring the magic and mystery of our beautiful earth and how we can sharpen our visionary senses to experience the realms that are available to those who are willing to dance at the edge of what is possible, as it continues to expand.

www.reenchantment.ca/ or Facebook: ReEnchantmentArtistAndAuthor

Benedicte Hansen
We Are Engaged Therefore
We Are Transformed

Mixed media
75cm x 98 cm
\$ 4000

Living in interesting times can be a curse or opportunity. The earth doesn't care what we do, but we certainly can make it worse. When the seven deadly sins rule us life becomes short, nasty and brutish. Focusing wealth in the hands of a few with the expectation that



Benedicte Hansen *cnt'd*

riches will trickle down, leads into survival of the fittest. By engaging each other equally, in community, we discover understanding, meaning, purpose and beauty. These are our true jewels - shaped in the depths and pressures of this world. All the rest is Vanity

Benedictesstudiohaidagwaii.ca

Benita Sanders

Toad in the woods

Intaglio print

17" x 14"

\$ 250

I enjoy the luminous light and mossy textures in the forest and somehow, a toad crept in!



Betsy Cardell

Rocks Bloom Too

Felted wool, Angelina fibre, vintage broach

42 cm x 42 cm x 23 cm

NFS

This past year has been rather lonely as we miss the hugs and company of our friends and family. Like the wonderful rocks we find randomly around our communities, we are waiting, for our time to Bloom.



elizabethcardell.com

Billy Yovanovich

Bear awakening

Alder carving, latex paint

24" x 10" x 10"

\$ 3000



The timing of the year inspired the piece - bears are coming back into town. Seemed like the right time to carve a bear.

Facebook: Billy NCY

Caitlin Wilkinson (also Rupke)

Drifting

Driftwood

29" x 37"

\$ 450



This driftwood painting began with inspiration from Emily Carr; she made art with limited resources, often painting on plywood. Also inspired by Carr's painting techniques, I wanted to recreate those wide and fast brush strokes from her sketches that show the underpainting (the plywood). The driftwood pieces were placed in a way to create a sense of movement and current while playing with the texture and natural colours of the beach.

Dan Kendall

Unique Coffee Table

Cedar and alder woodworking

48" x 2' x 20"

NFS



Inspired by the tenacity of this particular alder tree - A truck tire drove over top of an alder seedling and parked on it for the next 14 years. The seedling persevered and grew into the pattern of the tire thread. The top is a 1 piece cedar slab, finished with a hard, scratch resistant clear epoxy. Hand crafted in Haida Gwaii by a local artisan who was born and raised here. This is an example of the one of a kind pieces made by Unique'D Furniture. You can find other pieces on display exclusively at the QC Liquidation store.

Facebook: Ruth Kendall

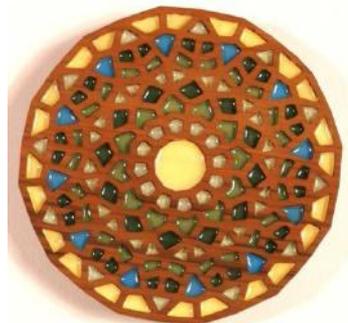
Dave Clair

Leaf Mandala

Cedar and acrylic

9" x 9"

NFS



This piece of cedar was pulled from a slash pile and given a new life. I hope you enjoy it!

Dawn-Elizabeth Evans
***DRIFT - "View from the Viewing
Tower in Port Clements"***

Acrylic paint on canvas

24" x 36"

\$ 1,250



I am Dawn-Elizabeth Evans and I came to Canada with my family by ship in November of 1966, I was seven and won an art contest aboard. I vividly recall the details of our mid-winter sailing across the wild Atlantic and upon arrival being greeted by a 125 foot wall of ice in the Belle Isle Strait. It was this expansive experience that influenced my life and inspires my art to this day.

Magnificent and often massive, these "Drift Logs" feature in the mouth of the Yakoun River. Prostrating themselves as if in worship across magnificent panoramas, they whisper their ancient stories where eagles hunt. I share "Drift" on cavass with you today, that you too may experience an escape to this expanse.

Debra Gardiner

Blue whale

Silk painting

61" x 12"

\$ 250



Blue Whale

I love whales but who doesn't?

My dream is to see a blue whale! When I do it will be just like this one drawn in my mind. It will have mauve pleats under its' jaw to eat tons of krill and inquisitive, happy eyes.

Blue whales are massive animals that can grow to 98 feet and weigh over 200 tons. The width of their tale alone is 25 feet. Individuals are identified by their mottled pattern of light and dark pigments in the skin on right and left side of the whale that does not change over time. Like all whales, blue whales were hunted extensively in the past and although they are now protected their numbers remain very low.

Dolly Garza - Sgangwaay

"That's a Negative"

Sewing

22" x 35"

\$ 300

"that's a negative' is made from the pieces cut out from Formline Designs I have done over the years. They represent the design and beauty of the negative space.



Facebook: dolly.garza.165

Dorothy Garrett

Mischievous Mike

Pencil drawing

19" x 23"

NFS

I am captivated by the shadows and textures of an older face. But what I find even more interesting is how, beyond the surface changes, the underlying youthful spirit of an individual shows through, in an expression, in the eyes or in a certain smile.



The simplicity of drawing with pencil allowed me to focus and practice value, an understanding that I can incorporate in any other medium.

Elizabeth Taylor

Celestial

Acrylic paint

12" x 38"

NFS



This piece embodies some of my favourite things about art, bright colors and subjects that seem to have no connection, but when shown together form a story. I tried to really let my inhibitions go and just have fun with this piece.

Instagram: Mirrors-and-sm0ke

Fran Fowler

St. Mary's to the Trundl

Traditional rug hooking

22" x 29"

NFS



October 2020 - I signed up for a course, "Tiny Landscapes" with Deanne Fitzpatrick Studios ... this has now evolved into the beginnings of a series called "Island Landscapes", using all manner of recycled materials ... many more to come.

Gin Waadluwaan 'un 'unsid

/ Noel Bellis

Daaying K 'aad /

Feeding Sculpin

Carved red cedar

48" x 10" x 10"

\$ 770



It's a quarter scale model of a 20 foot day/fishing Haida canoe. It took me about 3 months to make it. I was inspired to make a canoe.

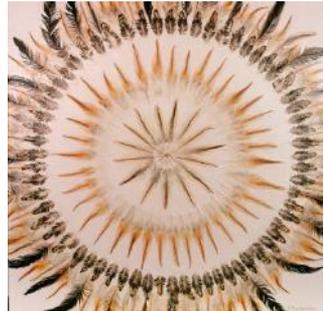
Jacque Poschmann

Rooster's Last Crow

Acrylic and feathers

48" x 48"

NFS



With an interest in growing food and a passion for painting, I was thrilled when the idea to use feathers from a rooster seemed to work to create a captivating image. The mandala is a symbol for wholeness. While adding each feather, I meditated on the interconnectedness of all things, and how no single aspect of life or of one's personality operates in isolation. We raise Icelandic chickens, which are known for their beautiful and unique feathers. I am grateful to our animals for providing us with food for our bodies, manure for our gardens, and now plumage for painting.

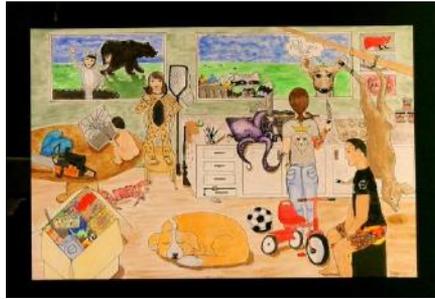
Jamie Diaz

Our 2020

Ink and acrylic paint

11" x 14"

NFS



For this piece I drew a few drafts and then transferred the drawing to illustration board where I continued to finalize drawings and fill the space. I went over the pencil drawings with ink, erased the pencil and then painted with acrylics watered down in a method usually used for watercolours. I chose my family as the subject matter because they are my passion and my muse. The little ones are fascinated by all animals and the world itself. It's interesting how much of the outside world makes it into our home. It's a snapshot of what 2020 was to us. All the details in the piece have significance and a personal memory and experience attached to it.

Jane Kinegal

moonlight on the blue dot

Wood, metal, acrylic paint,
scraps, gorilla glue

24" x 17"

NFS



Neil said 'that looks like an island' when someone was going to feed the fire. I snatched that piece of wood and put it together with other Haida Gwaii-ish scraps.

Jason Goetzinger

Super Mom in a Blue Dress

Acrylic on Canvas

24" x 30"

\$ 2,500



I love the exploration side to creating an abstract work, I go into it without knowing what it's going to look like or have any idea of what I want it to be. My process consists of relaxing my mind and putting it in a state of

Jason Goetzinger *cnt'd*

play, I give myself permission to just get in there and use the materials with my hands and not worry about what the work is going to look like or if it will be any good. As the creative energy starts to flow an image that is completely abstract forms on the canvas. Halfway through this process there is a critical shift when my conscious mind recognizes something in the abstract image and it starts to work from it and turn it into something that is recognizable. Figurative shapes and symbols appear, collaged together in a composition creating a unique story made up of fragments from my past experiences, thoughts and emotions.

I like the fact that there's still a little bit of mystery in the painting that I can't explain and I think because of that, the work will take on a different meaning depending on the viewer and the personal experiences they bring to the work.

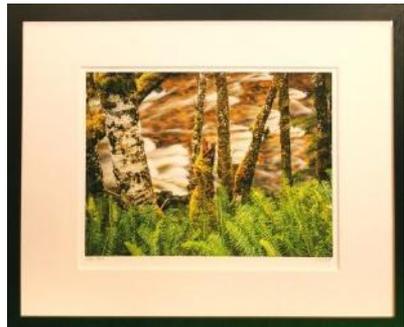
Jason Shafto

Riparian Impression - Maaman Gandlee/Mamin River

Photograph on Fine Art Paper.

9.75 x 13" image in 16 x 20" frame

\$ 225



Once again, I'm compelled to explore the interaction between abstraction and hyper-realism through my creative photography. Nature sometimes offers us a perspective that, when turned into a two-dimensional representation, can become disorienting, surreal, and intriguing. This piece invites the viewer to dive into an unaltered image, to try and make sense of a reality that isn't immediately obvious. The photo was captured in the Maaman Gandlee/Mamin River riparian area. I love the unique feeling I get when entering this world through the lens of my camera. How do you feel when viewing this image?

www.fullmoonphoto.ca

Instagram: @fullmoonphoto_haidagwaii,

Facebook: @fullmoonphoto

Jenna Keshavjee

Max in Spring

Acrylic paint & wool felt on wood

10" x 10"

\$ 100



Jenna is a Haida Gwaii-based artist, originally from Calgary, and a graduate from the University of Victoria Visual Arts program. Since moving to the coast, she's continually been inspired by the vibrant colours and landscapes that surround her. However, in the year of the pandemic, Jenna has focused her art inward, and drawn inspiration from the things "closest to home."

<https://www.jennakeshavjee.com/> or Instagram: @jennakeshavjee.art

Judy Hilgemann

Celebrating Friendship

Acrylic

18" x 24"

NFS



This painting of Jack Armstrong and Bob Crooks was commissioned as a gift to the Tlell Community. After the All Islands' Art Show this piece will hang in a temporary home in the Tlell River Fly & Tackle store, the perfect spot.

www.judyhilgemann.com

Karen Walhout

Ong

Acrylic

12" x 35"

NFS

"Ong" is a Kundalini yoga mantra which creates a sound current through the physical body that can be felt on different levels of one's being. I wanted to create a visual representation of this mantra which can be interpreted as "The universal creativity is my true essence." I listened to or chanted the mantra while painting and trusted the creative force to guide the process. It was a delight to create and I hope you enjoy!



Kayoko Daygert
Sanderling Sandpipers
(NorthWest Beach)

Watercolour
21" x 27"
\$ 390



We watch mesmerized when a flock of Peeps swerve in unison, each wing flashing. A scene more marvelous than anything I can paint!

Photos of walks with dear friends bring forth memories more splendorous than I can depict. Yet. Earlier attempts have fallen short.

In this "Sanderling Sandpipers", I'm only attempting to catch a wisp of those memories. Thus, this beach resembles not one, but many. The two people represent many people whom we love.

I think these Sanderlings would say, "You don't really know us! We are not humans, but have our own thoughts and dreams!"

Lovenorthernbc.com & on Haida Gwaii Trader
Facebook: kayoko.daugert.7

Kim Bissett O'Brien
Corona man

Needle felted
12" x 20"
\$ 236

Last year I felted this man's face. It was the start of everything to come. I was laid off work and living alone. I made a friend. Literally, I drank wine and felted his moustache. I listened to the news. Corona virus, Corona, beer. I felted my friend a beer. I mounted him in a white frame surrounded with sterile white cloth. Pandemic. I hung him above my couch. As cases increased I took him down and added little yellow stitches.....not beer spillage, but virus. Corona virus. No longer just a beer.



Instagram: @quirkyfelter

Kirsten Oike

Calla Lilies

Textiles, polymer clay, acrylics

15" x 17"

NFS

'Calla Lilies' represents a period of great reflection for me. COVID had slowed my jewelry business down to a point where I didn't need to create more jewelry so I began exploring textile art again. A spontaneous decision led me to create this piece. It began with one flower and turned into an entire bouquet. The process was contemplative, meditative, and therapeutic during a time where I was feeling unsettled and restless. The end result being a beautiful bouquet of flowers that will never die and a clearer sense of self purpose.



Instagram @kaichidesigns

Lance Reid

Big Hair Day for Trees

Cedar, Aluminum and Copper wire

4' x 2.5' x 1.5"

\$ 490

I am grateful for the opportunity to live on this sacred Haida piece of our planet and to appreciate the constant beauty available to feel through my senses. There is resistance to define this submission and I leave it to the observer to see the portal into nature represented and perhaps beyond. I trust you will enjoy this functional artwork.



Laura Dutheil

Haida Gwaii Charms

Sterling Silver .8 mil plate
7" sterling silver charm bracelet
with 3 charms 5/8" x 3/4" drops
\$ 200



Three Haida Gwaii "icon" charms to delight your wrist. The middle one is a baby seal, often seen bobbing on the shorelines of Haida Gwaii. On the right side of the baby seal is a charm of "balance rock", one of our all time island favourite spots to visit! And to the left of the baby seal is a curler wave charm, foamy and energetic, just like the waters of our beautiful Haida Gwaii! The Haida Gwaii charm bracelet is inspired by all these icons of our home. Designed and engraved from sterling silver by local artisan jeweller Laura Dutheil, a long term resident of Haida Gwaii, who never tires of creating images of her home. All charms are titled and initialed on the flip side: "Curler", "Seal", "Balance Rk".

Facebook page: Tidal Zone Silver Studio

Laura Sample

Bad Feather Day

Photograph printed
on photo board
8" x 12"
\$ 50



As a photographer on Haida Gwaii, I am always searching for unique images of scenes and wildlife.

When taking wildlife photos, there is usually only a short amount of time to capture the moment before the wildlife are gone or have moved out of an advantageous scene! The instant the camera clicks, the response of the animal often creates a better capture of the animal than in the first photo. The instant that the animal turns to see where the shutter sound has come from often creates the ideal eye contact to capture the moment. A bonding relationship is then met for a moment at least.

Laura Sample *cnt'd*

I find it very important to be close enough to the wildlife that details become important in the photo. I try to maintain high quality in the technical end of photography such as the depth of field, focus, exposure and composition.

I feel I have been successful when light seems to come from within the animal's eyes.

laurastruenorth.com or Facebook: laurastruenorth

Lexi Forbes
Interior page of children's book,
"The Gassy Lass".

Gouache
18" x 24 "
NFS



This image is part of a children's book to be released this summer!

Keep your eyes open for "The Gassy Lass", and visit www.lexiforbes.com for updates. This is a digital submission only (no live piece for viewing at the museum).

I make art with conceptual frameworks that focus on the relationship between humans and the natural environment. My work is concerned with remembering, rebuilding, and exploring boundaries. The boundaries between natural and unnatural, between human and non-human, and between wild and domesticated are pertinent to my work. The works are surreal yet whimsical fictions. Ambiguity, contradiction, and juxtaposition express the complexity and paradoxical manner of humans within the natural world.

www.lexiforbes.com

Linda Berston

Old woman/old dog at the end of their dock

Acrylic paint

14" x 18"

NFS

This painting was inspired by the strong shadows on a rare sunny winter day, the title pretty much says the rest.



Lisa Schultz

Snow Leopard

Acrylic / airbrush

10" x 14"

NFS

I have always seen photo realism as the ultimate challenge for portraiture work. I was extremely fortunate to have come upon the Dru Blair school of realism in South Carolina and decided to attend.

While I've never picked up an airbrush in my life, I excitedly discovered an entirely new to me approach to painting. I am looking forward to pressing in and doing more! :)



Northbeachcabins.com or Facebook, Instagram, Twitter, LinkedIn

Lynn Chi Lee

Big Small Things

Copper plate engraving

12" x 9.5"

\$150

Big Small Things

Small things create eternal gardens under the sea.

Attached like plants. Living like animals.

Small things create big waves.

The artist expresses heartfelt appreciation to Benita Sanders who made this print possible with inspiration, encouragement and studio space; to artist and/or biologists past and present who always inspire me; to friends, family and colleagues who create life's richness; and to you for appreciating the visual arts.



Manzanita Snow
Masked Madonna

Acrylic paint on canvas
14" x 11"
\$ 250

This is my Madonna. She is masked. She is frightened silly. Child on one hip, groceries on the other. The future lies largely undetermined.



Maryanne Wettlaufer
The COVID Forest

Acrylic Paint on Burlap
Wrapped Panel
6 panels 16" x 14"
\$ 485

My paintings are expressions of my reaction to a scene or place.



When the pandemic was announced I was just beginning work on a new exhibition project entitled connectedrealm. I spent the first few weeks creatively treading water and wondering if my show would even happen. I continued to create during this time, exploring my reaction to the COVID19 announcement. This painting entitled The COVID Forest embodies the biggest challenge I have felt during the past year which has been the insecurity of a known outcome or future.

The surface I chose to paint on is burlap which is loose and rough allowing the paint to fall through the weave in an unpredictable fashion. I chose to create a "forest" of my little whimsical trees physically separated from each other "socially distanced". I created a very anemic/empty colour of green to paint the trees because they felt more like tree spirits, the notion of trees rather than actual trees.

www.maryannewettlaufer.com or Facebook and Instagram

Michele Louise Marie Scott

One Fish, Two Fish

Watercolor on paper

67.5 cm x 46.5 cm

\$ 300



I took watercolor lessons many years ago as a journal technique to use when travelling and have always been attracted by color and a sense of playfulness. After working on the main three fish in the painting I discovered other fish swimming in the shadows that fed into a sense of a hidden world of fish. This attempt to take up my brush again feels satisfying and surprising.

Mike Kolankowski

Eye See You

Acrylic on canvas

20.5" x 16.75"

NFS



A Plethora of Palettes!

This year Mike decided to put brush to canvas and found much success painting landscapes and wildlife.

Eye See You, a beautiful and yet fearsome hippopotamus emerging from his watery home at dawn, represents both the emergence of a newfound talent and the promise of each new day. As we endure year two of the Global Pandemic, Mike wishes to share the hope of new beginnings and the successes available to each of us: when we look unbiased at every new situation.

Eye See You shows us that what is visible of ourselves is the start of possibility: what awaits under the surface and all around us yet to be discovered!

Missy Mondoux

Your Clothes

Recycled Fabric

30" W x 12" H x 3.5" D

NFS



Your Clothes' is created from recycled textiles sourced from our local thrift shop or gifted to me by community members. It showcases how no piece of fabric is too small to be salvaged. Each piece of fabric has to a story to tell. Recognize a piece? Perhaps it was your clothes.

Instagram: @misaphia on

Nancy Hett

Dr Henry's Shoes

Clay, glazes, underglazes

10"x 8.5"x 9"

NFS

Earlier in the pandemic, our public health doctor for B.C. was gifted a pair of lovely dress shoes. As the pandemic has played out I felt she needed more appropriate footwear to slog through the quagmire that she encountered.



Facebook: Nancy Hett

Penny Richardson

Social Distancing

Acrylic

18" x 24"

NFS

Crabbing is a seasonal activity we greatly enjoy...usually making a day of it, catching, cooking, and eating at the beach...

As well as crabbing, the day entails exploring the drift line, wondering at the treasures thrown up by the sea, sharing food with good friends, much laughter and good conversation.

Last year, and so far this year as well, has pretty much been a solitary gathering. No Social Distancing challenge at all....



Rhonda Lee McIsaac
Becoming a Whole Woman

Acrylic paint, marker, 1 metal MMIWG
pin, wood frame
11" x 11"
\$ 150



The land, water, skies and the seven
teachings
Narrative medicine and acrylic paint
Statistics hand written
Messages of action in permanent marker

Covid-19 images buried under the layers of paint
Incidents of violence against Indigenous women
Held within the four walls
Within their families
In their communities
Daily experiences.

An Indigenous woman in a red dress

A vision of healing
S T A N D I N G
in power

Guided by sacred teachings
Connected to the earth and water
The statistics will not define us
We are whole women.

Rolf Bettner
"thesunwassettingaheavenlyexampletothelake"

Inkjet print
17" x 24"
\$ 999.99

justdoit

Instagram: @fg_2017_fg



Sandi Gray

The Raven

Oil on Canvas

12" x 12"

\$ 250



It was August 2020....I was waiting for the restrictions to be lifted and be able to make my move to Haida Gwaii. I saw a photograph of this Raven taken by Caroline Galt and I was inspired to paint it while I was waiting. In the fall I made my journey with the painting on the passenger seat and we headed north, then on the ferry and finally reaching my new home. There is now a Raven that has befriended me and visits me daily for a treat.....My inspiration becoming a reality.

Shaun Travis Stevens Hughes Baggaley

Brothers

Woolly mammoth ivory & India ink,
set in soap stone

10 cm X 15 cm X 4 cm

NFS

This piece is etched in woolly mammoth ivory and India ink and set in soapstone. In memoriam of the talented artist who created it, we wanted to share this with the community. Scrimshaw is a passion driven and meticulous process that includes engraving on bone or ivory, and pouring pigment into etchings; you will often need a magnifying glass to fully appreciate the detail.



Shaun Travis Stevens Hughes Baggaley was born on April 26th, 1991 in Vancouver and raised on Haida Gwaii. An artist from a very young age in various mediums, he began apprenticing under Fred Watmough for scrimshaw around age 17. He attended 3 years of Emily Carr and created an impressive and inspiring body of work in many different mediums.

He is dearly missed and deeply loved.

Shellene Patience

Solo the Squirrel

acrylic paint
15.5" x 20"
NFS



Recently a dear friend gifted me a Covid-19-friendly painting class with the talented Tara Emary. Four hours later I walked out with Solo the Squirrel. I really enjoyed the creative process... time stood still and a part of my spirit flickered.

Solo was a rescued critter that lived with my partner and I until he (the squirrel) one day returned to the wild. When I got home and hung up my first-ever painting on the wall, I was mesmerized by his expression. My rendition of Solo turned out looking like a rather serious-looking, senior squirrel... a bit battered and worn. Befitting of the times.

Stevie-Lynn DeGroot

En Douce

Gouache and Ink
15" x 18"
\$ 385



I am a body modification artist, a gardener and lover of the natural world. This is my contribution to a very rich and fertile creative community.

Instagram: @seasidewitchnbitch

Terry-Lynn Wood

Glow

Photography
10" X 13"
NFS



Art can be found anywhere. My eyes are drawn to the smallest areas where light is dancing, or to the heights where mist and clouds are caressing the mountains. My joy is to capture what I see in nature and share it with others. Perhaps you will see what I do or you may see something totally different. That is the joy of ART.

Facebook page: Postcards from Haida Gwaii

Trey Rorick

My Favourite Fisherman

Acrylic on canvas

24" x 48"

NFS

My favourite fisherman is a very special piece for me. It was one of my 1st big pieces and it was for someone important to me, my dad. I was also apprenticing at the time with my Uncle Robin Rorick, who's been and still is a huge help in my art career. For the 1st time in my life doing art, I had an actual schedule, goals and the drive to get a more in depth understanding of my culture, the language, music and art form. I want to take my art as far as possible and I hope you all will follow along on my journey. Haawa.



Valerie Henderson

Reflective Range

Clay and acrylic on canvas

26 3/4" x 19 3/4"

\$ 400

I am an artist who loves color and interesting texture. I've been painting for nearly 40 years and still find more ways to experiment with texture. This particular piece is composed of a heavy grit clay on canvas and let dry and then rolled to crack it. Next I rubbed on a water soluble graphite putty and buffed it to a silvery shine. The next step was using acrylic paint in layers of color. I like how the acrylic paint behaves with the textured graphite clay base. This painting is not reminiscent of any particular place, but more of a mindscape from imagination.

